

Request for Quotation (Goods)

Description : Req ID - 7262 - RFQ 2142
Date of Issue : 17-Dec-2020 12:48 PM
Date of Submission of Quotation : 21-Dec-2020 10:00 AM
Place of Delivery : IBA, Stores, Campus, University
Road, Karachi.
Contact Person & Telephone : Department, IBA Campus, ,

Sr #	Description	Item Specification	Quantity
1	Winet, Evan D. Indonesian Postcolonial Theatre: Spectral Genealogies and Absent Faces. New York: Palgrave Macmillan, 2010. Print. 9780230546882		1
2	Bodden, Michael. Resistance on the National Stage: Theater and Politics in Late New Order Indonesia. Athens: Ohio University Press, 2010. Print. 9780896802759		1
3	Performance, Popular Culture, and Piety in Muslim Southeast Asia. Place of publication not identified: Palgrave Macmillan, 2015. Print. 9781349457595		1
4	Larasati, Rachmi D. The Dance That Makes You Vanish: Cultural Reconstruction in Postgenocide Indonesia. Minneapolis: University of Minnesota Press, 2013. Print. 9780816679942		1
5	Goodlander, Jennifer. Women in the Shadows: Gender, Puppets, and the Power of Tradition in Bali. Athens: University of Ohio Press, 2016. Print. 9780896803046		1
6	Kartomi, Margaret J. Musical Journeys in Sumatra. , 2012. Print. 9780252036712		1
7	Harnish, David D. Divine Inspirations: Music and Islam in Indonesia. New York: Oxford		1



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	University Press, 2011. Print. 9780195385427		
8	Wallach, Jeremy. Modern Noise, Fluid Genres: Popular Music in Indonesia, 1997-2001. Madison, Wis: Univ. of Wisconsin Press, 2008. Print. 9780299229047		1
9	Sumarsam, . Javanese Gamelan and the West. , 2015. Print. 9781580465236		1
10	Bakan, Michael B. Music of Death and New Creation: Experiences in the World of Balinese Gamelan Beleganjur. Chicago [u.a.: Univ. of Chicago Press, 1999. Print. 9780226034881		1
11	Downing, Sonja L. Gamelan Girls: Gender, Childhood, and Politics in Balinese Music Ensembles. , 2019. Print. 9780252084553		1
12	Herbst, Edward, and Judith Becker. Voices in Bali: Energies and Perceptions in Vocal Music and Dance Theater. , 1997. Print. 9780819563194		1
13	Waugh, Earle H. Memory, Music, and Religion: Morocco's Mystical Chanters. Columbia, S.C: University of South Carolina Press, 2005. Print. 9781570035678		1
14	Witulski, Christopher. The Gnawa Lions: Authenticity and Opportunity in Moroccan Ritual Music. Bloomington: Indiana, 2018. Print. 9780253036759		1
15	Kapchan, Deborah A. Traveling Spirit Masters: Moroccan Gnawa Trance and Music in the Global Marketplace. Middletown, CT: Weleyan		1

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	University Press, 2013. Print. 9780819568526		
16	Jankowsky, Richard C. Stambeli: Music, Trance, and Alterity in Tunisia. Chicago: University of Chicago Press, 2010. Print. 9780226392196		1
17	Rouget, Gilbert, and Brunhilde Biebuyck. Music and Trance: A Theory of the Relations between Music and Possession. Chicago: University of Chicago Press, 1992. Print. 9780226730066		1
18	Frishkopf, Michael A, and Federico Spinetti. Music, Sound, and Architecture in Islam. , 2018. Print. 9781477312469		1
19	Ernst, Carl W. Sufism: An Introduction to the Mystical Tradition of Islam. Boston: Shambhala publications inc, 2011. Print. 9781590308844		1
20	Ernst, Carl W. Teachings of Sufism. Boston: Shambhala, 1999. Print. 9781570623493		1
21	S, enay, Banu. Musical Ethics and Islam: The Art of Playing the Ney. , 2020. Print. 9780252084881		1
22	Inayat, Khan. The Mysticism of Sound and Music. Boston [etc.: Shambhala, 1996. Print. 9781570622311		1
23	Music, Culture and Identity in the Muslim World: Performance, Politics and. Place of publication not identified: Routledge, 2016. Print. 9781138203969		1
24	Dressler, Markus, Ron Geaves, and Gritt M. Klinkhammer. Sufis in Western Society: Global Networking and Locality. , 2013.		1



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	Print. 9780415850902		
25	Shiloah, Amnon. Music in the World of Islam: A Socio-Cultural Study. Detroit [Mich.: Wayne State University Press, 2003. Print. 9780814329702		1
26	Rasmussen, Anne K. Women, the Recited Qur'an, and Islamic Music in Indonesia. Berkeley: University of California Press, 2010. Print. 9780520255494		1
27	Brinner, Benjamin E. Music in Central Java: Experiencing Music, Expressing Culture. New York: Oxford University Press, 2008. Print. 9780195147377		1
28	Brinner, Benjamin E. Music in Central Java: Experiencing Music, Expressing Culture. New York: Oxford University Press, 2008. Print. 9780195146455		1
29	Williams, Sean. The Sound of the Ancestral Ship: Highland Music of West Java. Oxford: Oxford University Press, 2001. Print. 9780195141559		1

Terms & Conditions:

1. Sales tax registration certificate with last month return copy (FBR and / or SRB) must be provided at the time of submission of quotation.
2. Material of this order is subject to final inspection at the time of delivery.
3. We reserve the right to cancel any or all the above items if material is not in accordance with our specification or if the delivery is delayed.
4. Payment will be made through crossed cheque after the receipt of the bill and delivery of the above item.
5. General Sales Tax will be paid on applicable items only.
6. Liquidity damage at the rate of 2% per month on actual will be imposed on delayed delivery.
7. The rate / item cost is final and no change what so ever will be accepted.
8. Government tax(es), levi(es) and charge(s) will be charged at actual as per SRO.
9. Competent Authority reserves the right to change / alter / remove any item or article or reduce / enhance quantity without assigning any reason.
10. Invoice should be submitted to Purchase & Stores Department.
11. Advance Payment subject to Bank Guarantee preferably National Bank of Pakistan.



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12. No subletting in any case / item / form will be allowed.
13. All Government taxes (including Income tax and stamp duty), levies and charges will be charged as per applicable rates / denomination of Purchase / Work Order.
14. Stamp duty 0.25% for goods against total value of Purchase Order will be levied accordingly.
15. IBA, also reserve the right to issue Purchase Order for any single items to different lowest responsive bidders or issue Purchase Order for all the items to any lowest responsive bidder.
16. Certificate of genuine / originality will be provided by the supplier.