

Request for Quotation (Goods)

Description : Req ID - 7884 - RFQ 2334
Date of Issue : 01-Mar-2021 03:41 PM
Date of Submission of Quotation : 03-Mar-2021 12:00 PM
Place of Delivery : IBA, Stores, Campus, University
Road, Karachi.
Contact Person & Telephone : Department, IBA Campus, ,

Sr #	Description	Item Specification	Quantity
1	Taussig, Michael T. Mimesis and Alterity: A Particular History of the Senses. , 2018. Print. 9781138242982		1
2	Chow, Rey. Primitive Passions: Visuality, Sexuality, Ethnography, and Contemporary Chinese Cinema. New York: Columbia University Press, 2005. Print. 9780231076838		1
3	Powdermaker, Hortense. Hollywood, the Dream Factory: An Anthropologist Looks at the Movie-Makers. Martino Fine Books, 2013. Print. 9781614275169		1
4	Latour, Bruno, and Catherine Porter. We Have Never Been Modern. Cambridge, Mass: Harvard University Press, 1994. Print. 9780674948396		1
5	Hansen, Miriam. Babel and Babylon: Spectatorship in American Silent Film. , 1994. Print. 9780674058316		1
6	Heavenly Bodies: Film Stars and Society Second Edition. London: Routledge, n.d.. Print. 9780415310277		1
7	Thornham, Sue. Feminist Film Theory: A Reader. New York: New York Univ. Press, 1999. Print. 9780814782446		1

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8	Jaikumar, Priya. Where Histories Reside: India As Filmed Space. Durham: Duke U.P, 2019. Print. 9781478004752	1
9	Hye, Jean C. Media Heteropias: Digital Effects and Material Labor in Global Film Production. , 2018. Print. 9780822370239	1
10	Wojcik, Pamela R. The Apartment Complex: Urban Living and Global Screen Cultures. , 2018. Print. 9781478001423	1
11	Hall, Stuart, and Paddy Whannel. The Popular Arts. Durham: North Carolina, 2018. Print. 9780822349686	1
12	Rangan, Pooja. Immediations: The Humanitarian Impulse in Documentary. Durham: Duke University Press, 2017. Print. 9780822363712	1
13	Nichols, Bill. Representing Reality: Issues and Concepts in Documentary. Bloomington, Ind: Indiana Univ. Press, 2010. Print. 9780253206817	1
14	Pandian, Anand. Reel World: An Anthropology of Creation. , 2015. Print. 9780822360001	1
15	Mankekar, Purnima. Screening Culture, Viewing Politics: An Ethnography of Television, Womanhood, and Nation. Durham: Duke Univ. Press, 1999. Print. 9780822323907	1
16	Naficy, Hamid. A Social History of Iranian Cinema: The Artisanal Era, 1897-1941. Durham NC: Duke University Press, 2011. Print. 9780822347750	1

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17	Naficy, Hamid. A Social History of Iranian Cinema: 2. Durham NC: Duke University Press, 2011. Print. 9780822347743		1
18	NAFICY, HAMID. Social History of Iranian Cinema: the Islamicate Period, 1978-1984 ; V. 3. Duke University Press, 2012. Print. 9780822348771		1
19	Naficy, Hamid. A Social History of Iranian Cinema. Durham, N.C: Duke University Press, 2011. Print. 9780822348788		1
20	Ganti, Tejaswini. Producing Bollywood: Inside the Contemporary Hindi Film Industry. Durham: Duke University Press, 2012. Print. 9780822352136		1
21	Collins, Jim. Bring on the Books for Everybody: How Literary Culture Became Popular Culture. Durham, NC: Duke University Press, 2010. Print. 9780822346067		1
22	King, Homy. Lost in Translation: Orientalism, Cinema, and the Enigmatic Signifier. Durham, NC: Duke University Press, 2010. Print. 9780822347590		1
23	Lim, Bliss C. Translating Time: Cinema, the Fantastic, and Temporal Critique. Durham: Duke University Press, 2009. Print. 9780822345107		1
24	Mottahedeh, Negar. Displaced Allegories: Post-revolutionary Iranian Cinema. Durham, N.C: Duke University Press, 2009. Print. 9780822342755		1
25	Ma, Jean, and Karen R. Beckman. Still Moving: Between		1



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	Cinema and Photography. Durham: Duke University Press, 2008. Print. 9780822341550		
26	Tasker, Yvonne, and Diane Negra. Interrogating Postfeminism: Gender and the Politics of Popular Culture. Durham, [N.C.: Duke University Press, 2008. Print. 9780822340324		1
27	Keeling, Kara. The Witch's Flight: The Cinematic, the Black Femme, and the Image of Common Sense. Durham, NC: Duke University Press, 2007. Print. 9780822340256		1
28	Alton, John, John Bailey, and Todd McCarthy. Painting with Light. Berkeley: University Of California Press, 2013. Print. 9780520275843		1
29	Ganguly. Cinema, Emergence and the film of satyajit Ray. Print. ISBN 9780520262171		1
30	Steinhart, Daniel. Runaway Hollywood: Internationalizing Postwar Production and Location Shooting. , 2019. Print. 9780520298644		1
31	Gopal, Sangita. Conjugations: Marriage and Form in New Bollywood Cinema. Chicago: The University of Chicago Press, 2011. Print. 9780226304267		1
32	Bordwell, David, and Kristin Thompson. Minding Movies Observations on the Art, Craft, and Business of Filmmaking. Chicago, [Ill.]: University of Chicago Press, 2011. 9780226066998		1



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33	Braudy, Leo. The World in a Frame: What We See in Films. Chicago: University of Chicago Press, 2002. 9780226071565		1
34	Grudin, Anthony E. Warhol's Working Class: Pop Art and Egalitarianism. Chicago: The University of Chicago Press, 2017. 9780226347776		1
35	Shuster, Martin. New Television The Aesthetics and Politics of a Genre. University of Chicago Press, 2017. 9780226503950		1
36	De Bono, Edward. How to Have a Beautiful Mind. 2020. 9781785043116		1
37	Murch, Walter. In the Blink of an Eye A Perspective on Film Editing. Los Angeles: Silman James Press, 2001. 9781879505629		1
38	Field, Syd. Screenplay: The Foundations of Screenwriting. New York, N.Y.: Delta Trade Paperbacks, 2005. 9780385339032		1
39	Stewart, Kathleen. Ordinary Affects. Durham, NC: Duke University Press, 2007. 9780822341079		1
40	Graff, Gerald, and Cathy Birkenstein. "They Say / I Say": The Moves That Matter in Academic Writing. 2018. 9780393631678		1
41	Fisher, Michael Herbert. A Short History of the Mughal Empire. 2019. 9781350127531		1

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Request for Quotation (Goods)

- must be provided at the time of submission of quotation.
2. Material of this order is subject to final inspection at the time of delivery.
 3. We reserve the right to cancel any or all the above items if material is not in accordance with our specification or if the delivery is delayed.
 4. Payment will be made through crossed cheque after the receipt of the bill and delivery of the above item.
 5. General Sales Tax will be paid on applicable items only.
 6. Liquidity damage at the rate of 2% per month on actual will be imposed on delayed delivery.
 7. The rate / item cost is final and no change what so ever will be accepted.
 8. Government tax(es), levi(es) and charge(s) will be charged at actual as per SRO.
 9. Competent Authority reserves the right to change / alter / remove any item or article or reduce / enhance quantity without assigning any reason.
 10. Invoice should be submitted to Purchase & Stores Department.
 11. Advance Payment subject to Bank Guarantee preferably National Bank of Pakistan.
 12. No subletting in any case / item / form will be allowed.
 13. All Government taxes (including Income tax and stamp duty), levies and charges will be charged as per applicable rates / denomination of Purchase / Work Order.
 14. Stamp duty 0.25% for goods against total value of Purchase Order will be levied accordingly.
 15. IBA, also reserve the right to issue Purchase Order for any single items to different lowest responsive bidders or issue Purchase Order for all the items to any lowest responsive bidder.
 16. Certificate of genuine / originality will be provided by the supplier.