

Request for Quotation (Goods)

Description : 3890 - RFQ 1213
Date of Issue : 05-Aug-2019 10:56 AM
Date of Submission of Quotation : 08-Aug-2019 12:00 PM
Place of Delivery : IBA, Stores, Campus, University
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Contact Person & Telephone : Department, IBA Campus, ,

Sr #	Description	Item Specification	Quantity
1	Gilman, Lisa, and John Fenn. Handbook for Folklore and Ethnomusicology Fieldwork. , 2019. Print. ISBN 9780253040251		1
2	Groenendael, Victoria M. C. Jaranan: The Horse Dance and Trance in East Java. Leiden: KITLV Press, 2008. ISBN 9789067183062		1
3	Rosman, Abraham, Paula G. Rubel, and Maxine K. Weisgrau. The Tapestry of Culture: An Introduction to Cultural Anthropology. Lanham, Md: AltaMira, 2009. Print. ISBN 9780759111394		1
4	Emerson, Robert M, Rachel I. Fretz, and Linda L. Shaw. Writing Ethnographic Fieldnotes. , 2014. Print. ISBN 9780226206837		1
5	Gerard, Philip. Writing Creative Nonfiction. Cincinnati: F+W Media, 2001. Print ISBN 9781884910500		1
6	Langley, Natalie R, and Maria T. A. Tersigni-Tarrant. Forensic Anthropology: A Comprehensive Introduction. Boca Raton: CRC Press, Taylor & Francis Group, 2017. Print. ISBN 9781498736121		1
7	CHRISTENSEN, ANGI M. P. A. S. S. A. L. A. C. Q. U. A. N. I. C.		1



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	H. O. L. A. S. V. B. A. R. T. E. L. I. N. K. E. R. I. C. J. Forensic Anthropology: Current Methods and Practice. S.I.: ELSEVIER ACADEMIC PRESS, 2019. Print. ISBN 9780128157343		
8	McCurdy, David W, Dianna J. Shandy, and James P. Spradley. Conformity and Conflict: Readings in Cultural Anthropology. , 2016. Print.ISBN 9780205990795		1
9	MacLeod, Jay. Ain't No Makin' It: Aspirations & Attainment in a Low-Income Neighborhood. Boulder (CO: Westview Press, 2009. Print. ISBN 9780813343587		2
10	Atkinson, Paul, Amanda Coffey, Sara Delamont, John Lofland, and Lyn Lofland. Handbook of Ethnography. , 2014. Print.ISBN 9781412946063		1
11	Biehl, Joa~o G, and Torben Eslerod. Vita: Life in a Zone of Social Abandonment. Berkeley: University of California Press, 2013. Print.ISBN 9780520272958		1
12	Abu-Lughod, Lila. Veiled Sentiments: Honor and Poetry in a Bedouin Society. , 2016. Print ISBN 9780520292499		1
13	Mauss, Marcel, Jane I. Guyer, and Bill Maurer. The Gift. , 2016. Print.ISBN 9780990505006		1
14	Kunst, Jaap, Indonesian Music and Dance: Traditional Music and Its Interaction with the West : Dutch. Amsterdam: Royal Tropical Institute, Tropenmuseum, 1994. Print.ISBN 9789068322408		1

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15	Weintraub, Andrew N. Dangdut Stories: A Social and Musical History of Indonesia's Most Popular Music. Oxford: Oxford University Press, 2010. Print. ISBN 9780195395679		1
16	Sunardi, Christina. Stunning Males and Powerful Females: Gender and Tradition in East Javanese Dance. , 2015. Print. ISBN 9780252080593		1
17	Spiller, Henry. Erotic Triangles: Sundanese Dance and Masculinity in West Java. Chicago, IL: University of Chicago Press, 2010. Print. ISBN 9780226769592		1
18	Cohen, Matthew I. Inventing the Performing Arts: Modernity and Tradition in Colonial Indonesia. , 2016. Print. ISBN 9780824855567		1
19	Hughes-Freeland, Felicia. Embodied Communities: Dance Traditions and Change in Java. New York: Berghahn, 2011. Print. ISBN 9781845452384		1

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